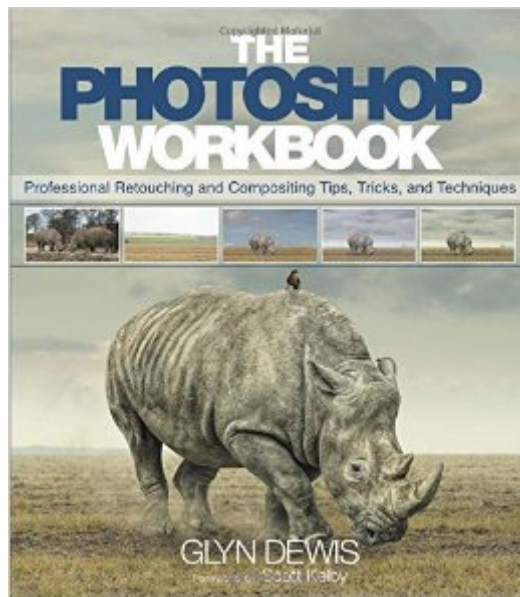


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The Photoshop Workbook: Professional Retouching And Compositing Tips, Tricks, And Techniques



Synopsis

The Photoshop Workbook: Professional Retouching and Compositing Tips, Tricks, and Techniques reveals the creative skills that photographer and retoucher Glyn Dewis uses for his global clients. In this guide you will learn not only his step-by-step Photoshop techniques, but how and when to apply them so that you, too, can take your images to a whole new level. Glyn starts by covering the individual Photoshop skills that are the essential building blocks of his process: Mastering selections and cutouts with the Pen tool and other important tools Dodging and burning, adding textures, transforming a location, and using the power of gray for composites Applying lighting effects such as spotlights, beams, realistic shadows, reflections, and street lighting to images Creating special effects, including snow and debris, and turning day into night using a nondestructive workflow It's one thing to learn the techniques, but to master them you need to understand when to apply them and in what order. In the second part of the book, Glyn brings everything together with his real-world projects. He covers six complete, start-to-finish projects including all the images for you to download and follow along that show you how to apply the techniques to a variety of scenarios, including character portraits, themed composites, and a landscape.

Book Information

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Customer Reviews

This looks to be a compilation of what the author has covered on his youtube channel and website.

And as mentioned in another review - no link to them. The book is nice in that it puts all of the author's lessons and techniques into a single point of reference. I'm not 100% sure, but there just doesn't seem to be anything new here and therefore not worth the price I've paid for it, having already been through his youtube videos, and having purchased one of the authors training videos from his website a couple of years back. That very training video is now one of the projects in this book. I got to pay for it twice. Yay. The techniques covered here are addressed in many earlier publications. As an example - the FAD technique I first saw explained by Calvin Hollywood many years back, and also covered in Calvin's own video training is addressed in this book (and surely addressed earlier by someone else). At least he gives credit. No knock on the author and his talents, but I was (and still am) hoping for something new and perhaps a little more advanced. How many times are we going to see these same techniques and base level projects recycled with a new set of photos and a different author? I guess I'm just being a grump because I paid for the same info twice, lol. A more advanced photo compositing and photo manipulation publication that included some start to finish projects like this book sure would be nice. Any suggestions? If you haven't seen any of his videos, or been on Kelby's site, or gone through some other photo compositing books prior (Matt Kloskowski's comes to mind) - well then this is a good one to get started with. But if you have, my opinion is that you would have already seen these techniques and would therefore be disappointed.

The book consists of two parts: Basics and several composites. The basics are already covered by Glyns very good free youtube tutorials. Personally I prefer those to the book. My point, however, is: There is no link to them. Which means that I have to search for them to get both versions. The explanation is good, though basic. The composites are some of his works. They are simple enough for beginners and the files for those (but not the first part of the book) can be downloaded from the publisher. My complaint here is: The real magic is in the details not in cutting out the persons. He explains what dodge and burn is in a few sentences and in the composites we are just told to do dodge and burn to taste. Or to use Nik software if we want. That is ok for someone who is experienced with those topics - but that person does not need the first half of the book. Summary: The book is ok. Nothing really new or special. My personal favorite is still Photoshop Compositing secrets, which covers more or less the same topics but in more detail - and has been around for years.

The book seems to be well written by a Photoshop expert, but I'm afraid that many of the asset files

needed to work through the projects in the book are lacking....errr missing. I went to peachpit to download the exercise files last night, clicked on the link and it was broken. I emailed peachpit and the files were added this morning. Working my way through the projects and get to the project on advanced blending and the first coffee image (figure 1.54) is included, but the second part of the project (main image in figure 1.53 needed to do most of the project) is missing from the downloaded files. Decided to venture into Chapter 2. Project files are missing from figures 2.24, 2.50, 2.66, and the entire transforming a location project. The information contained is great but not having the image files needed doesn't help much with learning the techniques.

An excellent workbook. It's not for the beginner but the information it contains is a trove of useful steps. Unlike many other tutorials and workbooks, this one really works. The steps are succinct and clear. And so are the illustrations. It is easy to follow as long as one has a basic knowledge of Photoshop. I highly recommend it. It is kept right by my side all the time and I refer to it very frequently. Even though it may be a bit expensive but well worth the cost in my opinion

1st Book out by Glyn Dewis and it's not a disappointment by any stretch. If you've worked in Ps / Lr for years or, just starting out -- it's all been laid out for you in easy to understand language that anyone can follow and LEARN. There is a common theme from this publisher/creative team when they, along with authors create books on this subject. It's a learning experience... you're not going through exercises and lessons just to do them, you are taking away technique you can carry forward with. REAL LIFE knowledge. Some authors do it better than others do. This is not the case here with Glyn's book. You'll have loaded your personal tool chest with some of the most innovative and truly unique techniques I've ever seen. All coming from the guy that brought us iconic images like "The Editor" and "Running Late" (just to name a few). Don't even hesitate on this purchase. Just do it. And enjoy some of these great lessons for years to come.

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